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#### UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS

International General Certificate of Secondary Education

## MARK SCHEME for the November 2005 question paper

#### 0510 ENGLISH AS A SECOND LANGUAGE

0510/01

Paper 1 (Reading and Writing – Core), maximum mark 56

These mark schemes are published as an aid to teachers and students, to indicate the requirements of the examination. They show the basis on which Examiners were initially instructed to award marks. They do not indicate the details of the discussions that took place at an Examiners' meeting before marking began. Any substantial changes to the mark scheme that arose from these discussions will be recorded in the published *Report on the Examination*.

All Examiners are instructed that alternative correct answers and unexpected approaches in candidates' scripts must be given marks that fairly reflect the relevant knowledge and skills demonstrated.

Mark schemes must be read in conjunction with the question papers and the Report on the Examination.

The minimum marks in these components needed for various grades were previously published with these mark schemes, but are now instead included in the Report on the Examination for this session.

• CIE will not enter into discussion or correspondence in connection with these mark schemes.

CIE is publishing the mark schemes for the November 2005 question papers for most IGCSE and GCE Advanced Level and Advanced Subsidiary Level syllabuses and some Ordinary Level syllabuses

Pa	age 1 Mark Scheme IGCSE - NOVEMBER 2	<del>xtrapap</del> ers.com	
	Refer to the Instructions to Examiners Booklet t 1 Exercise 1: Go Ape	for general marking guidance	abaCambridge.
(a)	high up / 10 metres above ground	1 mark	acic.
(b)	courage and determination (BOTH)	1 mark	on
(c)	made from natural materials	1 mark	

# NB: Refer to the Instructions to Examiners Booklet for general marking guidance

## Part 1 Exercise 1: Go Ape

(a)	high up / 10 metres above ground	1 mark
(b)	courage and determination (BOTH)	1 mark
(c)	made from natural materials	1 mark
(d)	2 of: safety-line, harness, training	1 mark
(e)	they can cycle/walk/follow play trail (any one)	1 mark

Max total for exercise: 5

## Part 1 Exercise 2: Yachtswoman

(a)	she is the youngest competitor 1	
	she is the only woman	1 mark
(b)	high winds / winds up to 25 knots	1 mark
(c)	bruised (all over)/head smashed (against the boat)	1 mark
(d)	in the (middle of) South Atlantic	1 mark

Max total for exercise: 5

## Part 1 Exercise 3: Seamounts

(a)	ocean floor/sea floor	1 mark
(b)	(up to 40%) species are new to science	1 mark
(c)	believed to be extinct/extinct (since time of dinosaurs)	1 mark
(d)	too much (deep water) fishing	1 mark
(e)	species could become extinct before being identified	1 mark

Max total for exercise: 5

Max total for Part 1: 15 marks

Pá	nge 2 Mark Scheme IGCSE - NOVEMBER 2005	www.xtgrapapers.com
Part	2 Exercise 1: QinetiQ1	anbr.
(a)	to break the (40 year old) world (altitude) record (set in 1960)	1 mark
(b)	winds too strong	1 mark
(c)	to fill (the balloon) with helium	1 mark

#### Part 2 Exercise 1: QinetiQ1

(a)	to break the (40 year old) world (altitude) record (set in 1960)	1 mark
(b)	winds too strong	1 mark
(c)	to fill (the balloon) with helium	1 mark
(d)	(they will) let off flares	1 mark
(e)	58,000 ft (unit required for mark)	1 mark
(f)	the temperature will rise/it will go up to -25°C/it will be -25°C	1 mark

Max total for exercise: 6

## Part 2 Exercise 2: Summary

Mark 4 (content) + 4 (language). Count words and cross out everything after 120. Do not award language marks if there is no content.

**Content:** Tick and number points as below.

## Why the Jaguar needed help:

- 1 on verge of extinction
- 2 hunted
- 3 bad reputation

#### How the Jaguar is being preserved

- 4 sanctuary formed/(jaguar) reserve formed
- 5 fund raising
- 6 (infra-red cameras) track and protect them

#### **Quality of Language**

\*NB: To obtain full language mark both aspects of question must be addressed

- 0, 1 Expression weak, maybe just listing, lifting, irrelevance.
- 2 Expression limited, some lifting, sense of order.
- 3 Expression good, attempts to group and sequence ideas largely in own words.
- Expression excellent, clear, orderly grouping and sequencing, largely own words.

Max total for exercise: 8

Page 3	Mark Scheme www.xtrapapers.com			
	IGCSE - NOVEMBER 2005			
	ercise 3: Stamp collector			
In awarding marks for this exercise, ensure that any form filling conventions (e.g. capitalisations) required by the question have been duly obeyed. Correct spelling of provided information is essential for marks to be secured.				
	APPLICATION FOR THE YOUNG STAMP COLLECTOR OF THE YEAR			

## Part 2 Exercise 3: Stamp collector

## APPLICATION FOR THE YOUNG STAMP COLLECTOR OF THE YEAR

NAME:	ANDREAS BLICK	KLING				1
AGE:	18					1
ADDRESS:	(NO) 16, BUILDING HONG KONG	3 4, WAT	TER STRE	ET, KOW	/LOON,	1
SCHOOL ADDRESS:	(SECOND SCHO HONG KONG	OL), PF	RIMROSE	ST/STR	REET,	1
MAIN INTERESTS:	HISTORY AND G	EOGRA	APHY	(both ne	eded)	1
INTERESTED IN S	TAMP COLLECTIN	IG FOR	10	YE	EARS	1
NUMBER OF STAMP	S IN COLLECTION	(please	circle)			
500+	1000+ 1500+	OTHER		HER	1	
CATEGORY OF ST	AMPS (please circ	le as m	any as yo	u need)		
ANIMALS FLAGS	SCENERY FAMO	US PEC	PLE FL	OWERS	OTHER	2
NAME OF SUPERV	ISING ADULT:	LILY E	BLICKLIN	G	L	1
TELEPHONE NUMBER OF 07765 349876 SUPERVISING ADULT:					1	
PREFERRED VENUE (please tick)						
LOCAL 🗸	WITHIN ASIA	OUTSIDE ASIA			1	

Total the points award and divide by two. Max total for exercise: 6

Max total for Part 2:- 20 marks

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Page 4	Mark Scheme	www.kbapapers.com
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Part Three		8
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01 4 1 16	700/ 64	On I
	ndidate writes less than 70% of the word recomi	
piece on quality, the	hen drop mark to an equivalent position in the b	and below.

#### **Part Three**

## Part 3 Exercise 1: Playgroup

Credit ideas from the prompts and use of own ideas and suggestions. All prompts must be addressed for full marks. Note register and tenses.

Refer to the Performance Criteria grid in arriving at a mark.

Max total for exercise: 9

## Part 3 Exercise 2: Charity Activity

Credit ideas from the prompts and use of own ideas and suggestions. Credit appropriate register and sense of audience.

Refer to the Performance Criteria grid in arriving at a mark.

Max total for exercise: 12

Max total for Part 3: 21 marks

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Page 5			Mark Scheme	x <del>trapap</del> ers.co
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		PART 3:	EXTENDED WRITING EXERCISES  General Criteria Grid	apacambridge.com
	9 mark	12 mark		177
q	uestions	questions	DESCRIPTOR	
			Meaning is clear and work is of a safe, literate	

# **PART 3: EXTENDED WRITING EXERCISES**

# **General Criteria Grid**

	9 mark	12 mark	
	questions	questions	DESCRIPTOR
Band c	9 8 7	12 11 10	Meaning is clear and work is of a safe, literate standard albeit without verbal or structural sophistication. However, the candidate generally makes appropriate choice of vocabulary and structures are sound, if simple. Paragraphs may be used but without coherence or unity. Spelling weaknesses may be present but not enough to obscure meaning. Material is satisfactorily developed at appropriate length and a genuine attempt has been made to address the topic but there may be digressions. Fulfils the task.
Band d	6 5	9 8 7	Meaning is never in doubt but frequent errors may hamper precision and slow down reading. These are pieces with positive qualities though vocabulary and structures are limited. Paragraphs may be absent or inconsistent. Often there is some interest in the subject matter and an attempt to supply some detail and explanation, though the effect is incomplete and there may be repetition.
Band e	4 3	6) 5)	Weak, with many errors in grammar and spelling. Little sign of paragraphing. Communication is established and there is some engagement with the task. Language simple but often wrong choice of register and vocabulary and meaning may be obscured or neutralised by the weight of linguistic error.
Band f	2}	4 3	Poor. Many errors in style and structure with language often faulty. Sense will be decipherable but the reader may need to re-read owing to multiple errors. Limited engagement with task or content partly hidden by density of error.
Band g	0, 1}	2 1 0	Density of error may obscure meaning with whole sections impossible to recognise as pieces of English writing. Very little engagement with the task but credit to be given for an occasional patch of relative clarity.